

Exam. Code : 216401

Subject Code : 6501

M.A. (English) 1<sup>st</sup> Semester  
WESTERN LITERARY HISTORY—I

Paper—V

Time Allowed—Three Hours] [Maximum Marks—80

PART—A

**Note** :—Attempt any **SIX** of the following short answer questions (150 words each). Each question carries 4 marks.

1. What were the changes brought about by Renaissance on literature ?
2. What do you understand by the expression 'Enlightenment' ? Detail briefly some of the features.
3. Short note on Mystery/Miracle Plays.
4. Who were University Wits ? What was their drama ?
5. Briefly examine some features of Metaphysical Poetry.
6. Coleridge's supernatural poems (Briefly).
7. Reasons for the rise of the Novel.
8. Fielding's contribution to Realistic-comic novel.

PART—B

**Note** :—Attempt **ALL** questions. Each question carries 14 marks each.

1. Elaborate the ancient and modern definitions/features of classicism. How do we define it today ?

OR

'Romanticism as a term and concept designates immense scope to include works of literature, art, nature study, aesthetics, etc.' Elaborate.

2. Write a critical note on the vision of Shakespearean and Jacobean Drama.

**OR**

Critically describe Chaucer's contribution and achievement in terms of 14<sup>th</sup> century and Medieval literature.

3. Discuss Neoclassical age as a period of resurgence of prose, balance and reason.

**OR**

What do you understand by Gothic Romantic fiction ? Who were the practitioners and what were its themes ?

4. Discuss the themes of love and nature in the poetry of Keats and Shelley.

**OR**

Underlining the chief interests in British Romantic Novel, write a brief note on Jane Austen's major fiction.